



BALLET AND MODERN SECTION

Convenor: Anne Canny - southlandballetcomp@gmail.com

Adjudicator: TBC

Civic Theatre, Tay Street, Invercargill
19-22 September 2025

Pre-Registration: 28 June 7pm

Entry opening dates: Southland Locals Sunday 13th July 7pm/All Regions 15th July 7pm

Entries close Thursday 17 July

SPECIFIC RULES – BALLET AND MODERN

Please ensure you also read and understand the General Rules.

- 1 Status: These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 All dancers are requested to **enter only 10 dances** in order of preference (Variations are classed as 1 entry and not including duo/trio & group). Please note you cannot enter Novice and Open, see rules.
- 3 Selected Items:
 - (a) Barefoot: No footwear whatsoever to be worn in barefoot classes.
 - (b) Choreography: All classes including championships are to be original choreography. The only exception is for Variations.
 - (c) PACANZ Young Performer: Entrants to Young Performer of the Year Award class must compete in two other classes other than Championships.
 - (d) Titles of Demi Character, Barefoot & Variation Dances, no changes will be made after initial entry, on adjudicators forms.
 - (e) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule are for entrants in the National Award Nomination Classes, Ballet, and Modern Jazz Championships.
 - (f) All time limits must be adhered to; Adjudicator will have the right to apply penalties should the time limit be exceeded.
- 4 Use of Recorded Music:
 - (a) All music must be provided by date requested on the SCS Facebook page, uploaded to Glide app no later than 3 weeks prior to competition commencing. It is parent responsibility to ensure that this happens as no reminders will automatically be sent. Please ensure music is played back to ensure uploaded correctly.
 - (b) Dancer is recommended to bring a USB file music back-up to the Competition
- 5 Maximum Time Limits.

8 years and under - 2 minutes 9-12 years - 3 minutes 13 years and over - 4 minutes
- 6 COPYRIGHT: (In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ) Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors.

COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

CUPS:

All cups mentioned in the Syllabus remain the property of the Society but are held by the winners by the dates specified.

Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.

Cups won at our last competition in 2024 are to be returned by 8th August 2025:

POSTAGE TO: BALLET & MODERN DANCE - c/o St Joseph's School Office 70 Eye Street, Invercargill, OR PLACE IN box in reception (Office) area x 8:15am to 7:30 Monday - Friday.

Note: - If cups are not returned by due date, then entries from those holders will not be accepted.

ENTRY FEES (Mandatory):

Administration Fee:	\$15.00 per competitor. Includes Society Membership fee. \$5.00 for additional family competitors/same Art form.
Family Door Passes	\$20.00 per family. If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none">• Ballet/Modern, Vocal and Instrumental

- App fees are additional and paid on entry.

CLASS ENTRY FEES:

Solos:	\$12.00
Duos:	\$15.00
Trios:	\$15.00
Teams/Troupes(4 or more):	\$25.00
Championships:	Paid if selected \$20
PACANZ National Young Performer Award Nomination	Classes (Solo) \$35.00 (Troupe) \$35.00

All fees are paid on entry via the Glide App and are non-refundable.

CLASS RULES:

NATIONAL YOUNG PERFORMER NOMINATIONS 2025 FOR 2026 (Ballet)

PACANZ 2026 See full criteria attached on the app.

Class 700 and 701 Solo - Age 15 and under 21 as of 01 October 2026
Class 702 Troupe

We request you must enter 2 additional solo classes excluding championship and duo sections to be eligible.
Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North.

CLASSICAL VARIATIONS:

To be performed in the variation class only. Titles must be submitted with entry.

Class 643 and 644– Class(es) for competitors 13 years and over. Must dance a different selection in each class and the Variations must show differing styles. Competitors may enter one section only if they wish.

Class 645– Junior Variation is for competitors 11, 12 & 13 years. As the Variation selected is to be performed on flat **NOT** en Pointe, please choose your variation with this in mind. i.e. a dance that translates well to being performed on flat.

Competitors who are 13 years old may enter classes 643/644 OR 645 but may not compete in both sections.

CLASSICAL BALLET NOVICE CLASSES:

Novice competitors cannot enter the open class in addition to novice until such time as they have won this class.

Classes 651 and 652 and 653 are open to any competitor who has not gained a first placing in Ballet Novice Class in these or similar competitions prior to this festival. When a competitor wins the Novice class, they are no longer eligible to enter the Novice class but enter their Age Group open class.

If a competitor has not won a Novice class but has placed first, second or third in their Open Age Group class previously, they are no longer eligible to enter the Novice class.

CLASSICAL BALLET CHAMPIONSHIP CLASSES: - No pre-entry required.

6 entrants will be selected by the Adjudicator (own choice) from relevant age group classes.

Championship classes must be paid for on the day to dance. \$20 per class.

All competitors must dance the same Ballet Dance as in their age group class they were selected from.

Selections for Intermediate and Senior Dancers may be chosen from their relevant enpointe Class.

Championship competitors must have danced in at least 3 other classes at these Competitions and one of these classes must be the relevant age group class for the Championship.

i.e. 9 – 11 yrs. Age group Ballet, 12 – 14 years Age group Ballet or en Pointe, 15 years & over Age Group en Pointe

MODERN JAZZ NOVICE CLASSES:

Novice competitors cannot enter the open class in addition to novice until such time as they have won this class.

Classes 657 and 658 and 659 are open to any competitor who has not gained a first placing in Modern Dance Novice Classes in these or similar competitions prior to this festival. When a competitor wins the Novice class, they are no longer eligible to enter the Novice class but enter their Age Group class.

If a competitor has not won a Novice class but has placed first, second or third in their Open Age Group class previously, they are no longer eligible to enter the Novice class.

MODERN JAZZ CHAMPIONSHIP CLASSES: No pre-entry is required.

6 entrants will be selected by the Adjudicator (own choice) from relevant age group classes.

Championship classes must be paid for on the day to dance; \$20 per class.

All competitors must dance the same Jazz Dance as in their age group class.

No Hip Hop, Contemporary, Lyrical or Musical Theatre to be danced in the age group class or Championship Classes.

Championship competitors must have danced in at least 3 other classes at these Competitions and one of these classes must be the relevant age group class for the Championship i.e. Age Group Modern Jazz class at these competitions.

DUOS/TRIOS/TROUPES

Groups / Duo, Trio's not included in the 10 solos.

Only 1 group and 1 duo/trio entry may be entered into per competitor.

Only 1 duo/trio item and 1 group item per dancer or duo/trio / groups are both removed from placings.

MUSICAL THEATRE/BROADWAY JAZZ:

With or without song (no tap)

BALLET AND MODERN SYLLABUS:

CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
601	6 years and under	Ballet Dance	Kennard Family Trophy
602	6 years and under	Demi-Character	
603	6 years and under	Interpretive and Classical Barefoot Dance	Southland Competitions Society Trophy (55)
604	7 years	Ballet Dance	Southland Competitions Society Trophy (58)
605	7 years	Demi-Character	
606	7 years	Interpretive and Classical Barefoot Dance	
607	8 years	Ballet Dance	Southland Competitions Society Trophy (56)
608	8 years	Demi-Character	
609	8 years	Interpretive and Classical Barefoot Dance	McKenzie Brazier Trophy
610	9 years	Ballet Dance	Aachen Motel Challenge Cup
611	9 years	Demi-Character	
612	9 years	Interpretive and Classical Barefoot Dance	Society Challenge Cup
613	10 years	Ballet Dance	Shirley Harvey Challenge Cup
614	10 years	Demi-Character	
615	10 years	Interpretive and Classical Barefoot Dance	
616	11 years	Ballet Dance	SCS Trophy (59)
617	11 years	Demi-Character	
618	11 years	Interpretive and Classical Barefoot Dance	
619	12 years	Ballet Dance	Maria Breuss Cup
620	12 years	Demi-Character	
621	12 years	Interpretive and Classical Barefoot Dance	
622	12 years	Ballet Dance en Pointe (including Boys Solo)	Shirley Harvey Challenge Cup
623	13 years	Ballet Dance	SCS Trophy (60)
624	13 years	Demi-Character	
625	13 years	Interpretive and Classical Barefoot Dance	
626	13 years	Ballet Dance en Pointe (including Boys Solo)	Shelly Beadle Cup
627	14 years	Ballet Dance	SCS Trophy (61)
628	14 years	Demi-Character	
629	14 years	Interpretive and Classical Barefoot Dance	
630	14 years	Ballet Dance en Pointe (including Boys Solo)	Patricia Martin Challenge Cup
631	15 and under 17 years	Ballet Dance	SCS Trophy (62)
632	15 and under 17 years	Demi-Character	Trudy Breuss Cup (632/636) Highest marks
633	15 and under 17 years	Interpretive and Classical Barefoot Dance	
634	15 and under 17 years	Ballet Dance en Pointe (including Boys Solo)	Society Challenge Cup
635	17 and under 19 years	Ballet Dance	
636	17 and under 19 years	Demi-Character	Trudy Breuss Cup(632/636) Highest marks
637	17 and under 19 years	Interpretive and Classical Barefoot Dance	
638	17 and under 19 years	Ballet Dance en Pointe (including Boys Solo)	Glenis Wensy Challenge Cup Highest marks
639	19 and under 22 years	Ballet Dance	
640	19 and under 22 years	Demi-Character	
641	19 and under 22 years	Interpretive and Classical Barefoot Dance	
642	19 and under 22 years	Ballet Dance en Pointe (including Boys Solo)	
643	13 years and over	Variation – Own Choice	

644	13 years and over	Variation – Own Choice <i>(must show Contrast to Class 643)</i>	
645	11, 12 & 13 years	Variation – NOT en Pointe	Cunningham Family Trophy
646	Any Age	National Character	Erkes Family Trophy
647A	11 years and under	Duo/Trio Any Genre Modern	
647B	12 years and over	Duo/Trio Any Genre Modern	
648/649	Any Age	Neo-Classical	
650	Any Age	Duo / Trio Any Genre Ballet	
651	Under 10 years	Classical Ballet Novice	WD Henderson Cup
652	10 and under 13 years	Classical Ballet Novice	Fiona Warnock Challenge Cup
653	13 years and over	Classical Ballet Novice	Society Cup (Parmenter Challenge)
654	9-11 years	Junior Ballet Championship	Rowena Jackson Retirement Village Trophy
655	12-14 years	Intermediate Ballet Championship	Rowena Jackson Retirement Village Trophy
656	15 years and over	Senior Ballet Championship	Rowena Jackson Retirement Village Trophy
657	Under 10 years	Modern Jazz Novice	Erkes Family Trophy (previously Kennard Family Cup)
658	10 and under 13 years	Modern Jazz Novice	Gracie McQuaig Cup (previously Karen Gordon Cup)
659	13 years and over	Modern Jazz Novice	Linda Cook Cup
660	11 years and under	Contemporary	Society Cup (13 & under Contemporary)
661	12 and 13 years	Contemporary	
662	14 years	Contemporary	Nicola Miller Challenge Trophy (14 & under 18 Contemporary)
663	15 years	Contemporary	
664	16 years	Contemporary	
665	17 years	Contemporary	
666	18 years and over	Contemporary	Southland Competitions Society Trophy (50) (18 & over Contemporary)
667	11 years and under	Lyrical	
668	12 and 13 years	Lyrical	
669	14 years	Lyrical	Southland Competitions Society Trophy (53) (14 & under 18 Lyrical)
670	15 years	Lyrical	Southland Competitions Society Trophy (53) (14 & under 18 Lyrical)
671	16 years	Lyrical	Southland Competitions Society Trophy (53) (14 & under 18 Lyrical)
672	17 years	Lyrical	Southland Competitions Society Trophy (53) (14 & under 18 Lyrical)
673	18 years and over	Lyrical	Southland Competitions Society Trophy (51) (18 & over Lyrical)
674	11 years and under	Modern Jazz	Erkes Family Trophy
675	12 and 13 years	Modern Jazz	Jan Kidd Cup
676	14 years	Modern Jazz	Yvonne Young Challenge Cup
677	15 years	Modern Jazz	McFarlane Modern Jazz Trophy
678	16 years	Modern Jazz	
679	17 years	Modern Jazz	Pamela Husband Cup
680	18 and 19 years	Modern Jazz	
681	19 and under 21 years	Modern Jazz	Southland Competitions Society Cup (52)
682	Any Age	Group Any Genre - 4 or more competitors	
683	11 years and under	Hip Hop	
684	13 years and over	Hip Hop	
685	11 years and under	Musical Theatre/Broadway Jazz	Kennard Family Trophy
686	12 and 13 years	Musical Theatre/Broadway Jazz	
687	14 and 15 years	Musical Theatre/Broadway Jazz	Kennard Family Trophy

688	16 years and over	Musical Theatre/Broadway Jazz	
689	11 years and under	Acro (Acrobatic Dance)	
690	12 years and over	Acro (Acrobatic Dance)	
691	9-11 years	Junior Jazz Championship	No Mean Feet Championship Trophy - Junior
692	12-14 years	Intermediate Jazz Championship	No Mean Feet Championship Trophy – Intermediate
693	15 years and over	Senion Jazz Championship	No Mean Feet Championship Trophy – Senior
700	15 and under 21 as of 1 October 2025	PACANZ NYPA Ballet Set Variation	
701	15 and under 21 as of 1 October 2025	PACANZ NYPA Ballet Own Choice	
702	Under 21 as of 01 October 2025	PACANZ NYPA Troupe	

SPECIAL AWARDS:

Adjudicator's Choice	
Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (All Forms)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising Unplaced Under 12	Dance Southland Inc
Most Promising Unplaced 12 and over	Dance Southland Inc
Musicality in Dance	Rupert Stewart Cup
Most Artistic & Memorable Dance	Bene Stewart Cup
Best Choreographed Dance	Robinson Family Trophy
Most Promising Hip-Hop Dancer	TBC
Champion of Champions	Mecaela Baird Challenge Cup
ILT Southland Supreme Scholarship	Macenzie Brazier Trophy
Hazel Christie - Southland Incentive Award	Hazel Christie Trophy

HIGHEST MARKS: (Awarded across all age groups for genre)

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup
Modern Dance (All Forms)	The Sadgrove Trophy

AGGREGATE CLASSES:

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	Shirley Flaus Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Southland Competitions Society Cup
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	Beulah Beadle Challenge Cup
627, 628, 629, 630	Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

ILT Southland Supreme Dance Scholarship - Adjudicator Choice

Adjudicator to determine recipient of this.

Selected from all classes and all age groups.

Open to Southland competitors only.

Champion of Champions – Adjudicator Choice.

The winner will be chosen from the winners of the Jazz and Ballet Championship sections. It will be awarded at the end of the Competitions.

Adjudicator Potential -Adjudicator Choice for Southland Dancers

Based on the entrant's potential. These awards are to be used for further development in dance and therefore payable to the School of the Dancer. Open to Southland competitors only.

Hazel Christie - Southland Incentive Award

Must reside in Southland.

Adjudicators choice based on competitor's effort, attitude, and demonstration of passion for their chosen art-form.

Paid directly to applicable Dance teacher/school.

MONETARY AWARDS:

NOTE: All prize money subject to confirmation.

Class	Age	Award/Sponsor	1 st	2 nd	3 rd
643 644	13 years & over	Ascot Snipps Prize			
654	9 -11 years	Rowena Jackson Retirement Village Ballet Junior Championship			
655	12-14 years	Rowena Jackson Retirement Village Ballet Intermediate Championship			
656	15 years & over	Rowena Jackson Retirement Village Ballet Senior Championship			
691	8 - 11 years	Invercargill Licensing Trust Modern Jazz Junior Championship			
692	12 - 14 years	Invercargill Licensing Trust Modern Jazz Intermediate Championship			
693	15 years & over	Invercargill Licensing Trust Modern Jazz Senior Championship			
	Aggregate winners 6,7,8,9,10,11,12 years	Invercargill Licensing Trust			
	Aggregate winners 13,14,15 years & over	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Lyrical	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Contemporary	Invercargill Licensing Trust			
	Adjudicator Potential Choice – Duo	Invercargill Licensing Trust			
	Adjudicator Potential Choice – Trio	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Acro	Invercargill Licensing Trust			
	Adjudicator Potential Choice – Hip-Hop	Invercargill Licensing Trust			
	Adjudicator Potential Choice - Group	Invercargill Licensing Trust			
	Class 700-701 –PACANZ Nomination	Invercargill Licensing Trust			
	Ballet/Modern Dance Scholarship	Invercargill Licensing Trust			
	Champion of Champions	Alex Nicol Commemorative Scholarship			
	Invercargill Licensing Trust Supreme Scholarship	Invercargill Licensing Trust			
	Hazel Christie - Southland Incentive Award	Hazel Christie Trophy Sash and Monetary Prize for Tuition TBC			



GENERAL CONDITIONS FOR COMPETITORS

Please read over the general rules and applicable syllabus before entering.

- 1. Status:** These competitions are open only to amateurs. An amateur means "one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing". The Executive reserves the right to determine the status of any competitor. Any competitor who has received tuition (except group workshops) from the judge within the past two years is not eligible to compete. Some genre exemptions may apply.
- 2. Age Limits:** Age to be determined as at commencement date of competitions.
- 3. Entry Fees:** All entry fees must be paid at the time of entry via the Glide App and are nonrefundable. The Executive reserves the right to refuse any entry. **All entries are deemed invalid until payment is received and all cup/trophies from previous competitions have been returned.**
- 4. Videoing/Photographs:** Anyone wishing to digitally record an item must have permission from parent or guardian of the competitor/s. By entering this competition, you also agree to any images taken to be used by the Association for publicity & promotions.
- 5. Merging of Classes:** The Executive reserves the right to merge classes as required.
- 6. Order of Performance:** Will be allotted by the committee
- 7. Reporting:** If the live app is used, it is your responsibility to check the adjusted times. All competitors must report at least 15 minutes prior to the commencement of their class. All classes can run earlier than scheduled.
- 8. Stage and Dressing Rooms:** Caregivers, family or teachers of competitors only will be admitted to the Dressing Rooms
- 9. Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents, or other interested parties, prior to or during the competitions, is absolutely prohibited. The committee has the right to disqualify any competitor who directly or indirectly attempts to communicate with the Adjudicators prior to or during the progress of Competitions.
- 10. Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11. Report Sheets:** Will be available from the venue after the results have been announced, or via the glide App.
- 12. Protests:** Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith. Should the Executive, after investigation, deem any protest to be

frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified within 24 hours after the results have been announced. No protest can be made against any decision of an Adjudicator.

13. Health and Safety: All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps.

14. Dress Code: Competitors are expected to present a neat and tidy appearance.

15. Cups/Trophies: All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society but are held by the winners and must be returned by the dates specified. Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time. Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.

16. Copyright Compliance: To comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

PROGRAMMES: Timetables and or links to the app will be published separately, and available for free on the Society's website www.southlandcomps.org.nz

ENTRY FEES (Mandatory):

Administration Fee:	\$15.00 per competitor. Includes Society Membership fee. \$5.00 for additional family competitors/same Art form.
Family Door Passes	\$20.00 per family. \$10.00 per family for Highland Dancing. If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none"> • Tap and Highland (August) • Vocal, Instrumental and Ballet/Modern (September)

- Above fees will show combined in the app.
- App Fees are additional and paid at the time of entry.

CLASS ENTRY FEES:

Solos:	Highland National Dance, Speech, Drama, Instrumental and Vocal	\$6.00
	Tap Dancing	\$10.00
	Ballet & Modern	\$12.00
Duos:	All except Tap, Ballet & Modern	\$8.00
	Tap Dancing	\$12.00
	Ballet & Modern	\$15.00
Trios:	All except Tap, Ballet & Modern	\$9.00
	Tap Dancing	\$15.00
	Ballet & Modern	\$15.00
Teams/Troupes:	Highland Teams	\$10.00
(4 or more)	Instrumental Groups	\$10.00
	Tap Dancing Troupe	\$20.00
	Ballet and Modern Troupes	\$25.00

Championships:	Pianoforte Championship Class	\$10.00
	Tap Dancing	\$15.00
	Ballet and Modern (No pre-entry/paid if selected)	\$20.00
Scholarships:	Junior/Senior Vocal Scholarships	\$15.00
PACANZ	National Young Performer Award Nomination Classes (Solo)	\$35.00
	National Award Performer Nomination Classes (Troupe)	\$35.00

PRIZES:

All prize monies are subject to confirmation and at the discretion of each Artform which classes are applicable.

Ribbons will be issued for placings from First to Commended where applicable.

The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high. Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the convenor/adjudicator.

All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes. In case of shared prize monies, recipients are responsible for splitting evenly.

THANK YOU TO OUR SPONSORS:



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For Our Community

SPECIAL ACKNOWLEDGEMENT & AWARD

HAZEL MARGARET CHRISTIE MNZM AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal and Instrumental), ongoing support and recent gift, with the introduction of the **“Hazel Christie - Southland Incentive Award”**. This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor's effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY

(Kindly provided by Hazel's niece) -

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23rd March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age. Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition Society.

Music was the primary interest in Hazel's life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children's exams and festivals, visiting artists, brass bands, and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year's Honours list for services to the community.